

# SHELLEY L. MITCHELL

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shelleylindamitchell@gmail.com

812.212.0420

Soprano (G3-F6) 5'7"



## THEATRE

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<i>GATSBY: A NEW MUSICAL</i>	Adolfa/Catherine	Hudson Guild Theatre/ New York City
<i>MIRROR OF TRUTH</i>	Narrator	Dixon Place/ New York City
<i>NEVER TELL</i>	Anne	Producers Club/ New York City
<i>THE BOYS FROM SYRACUSE</i>	Adriana	Provincetown Playhouse / New York City
<i>THE SECRET GARDEN</i>	Claire Holmes	Frederick Loewe Theatre / New York City
OPERA REIMAGINED: Singed	Shelley	Opera Works / Los Angeles CA
<i>YOUNG FRANKENSTEIN</i>	Villager	Footlight Musicals / Indianapolis IN
<i>RENT</i>	Lexi Darling	Footlight Musicals / Indianapolis IN

## OPERA/ORATORIO

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<i>BRAHMS REQUIEM</i>	Soprano Soloist	New York Chamber Choir
<i>HANDELS DIXIT DOMINUS</i>	Soprano Soloist	New York Chamber Choir
<i>L'IMPRESARIO IN ANGSTIE</i>	Fiordispina	La Musica Lirica / Bill Florescu
<i>THREE-PENNY OPERA</i>	Vixen	Indianapolis Opera / Bill Fabri
<i>THE FLYING DUTCHMAN</i>	Spinning Chorus	Indianapolis Opera / Joachim Schamberger

## TRAINING

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Advanced Certificate in Vocal Pedagogy | New York University Steinhardt (2017)

MM Voice Performance, Music Theatre | New York University Steinhardt (2017)

Advanced Artist Program – OperaWorks (2015)

Young Artist Program – La Musica Lirica (2014)

BME – Music Education | Indiana State University (2012)

BM – Voice Performance | Indiana State University (2011)

<u>TEACHERS</u>	<u>VOCAL COACHES</u>	<u>DIRECTORS</u>	<u>MUSICAL DIR.</u>
Kathleen Myrick	Ryan Driscoll	Bill Florescu	Grant Wenaus
Anna Winthrop	Caleb Hoyer	Bill Fabri	Stan Tucker
Mark Carlisle	Anne Baltz	M.K Lawson	Jeffrey Price
Mary Anne Scott	John Mario di Costanzo	Meg Bussert	
	Brygida Bziukiewicz Kulig	Joachim Schamberger	
	Ubaldo Fabbri	Zeffin Quin Hollis	

**ACTING:** Meg Bussert (Chekov Technique), Jonathan Fielding (Meisner Technique),

Laura Parker (Improvisation) Deena Levy Actor's Studio, Linklater Technique

**DANCE:** Musical Theatre | Hip Hop | Jazz | Ballet | Beginner Tap

### **ADDITIONAL SKILLS:**

Language Diction: French, German, Spanish, Italian; Musical improvisation; (RP) British Accent; Muppet Impression; Weightlifting, Banshee Scream.