

# Shelley L. Mitchell

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## PROFESSIONAL PROFILE:

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- Effective experiences within diverse communities of students, communities, parents, and administration using organizational and negotiation skills to reach consensus, establish goals, and attain results.
- Ability to work independently and with many personality types with a high level of confidentiality and discretion.

## CERTIFICATION:

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Professional Educator's License, K-12 Vocal & General Music, 2002 Rules, State of Indiana – Exp.12/2021

Advanced Certificate in Vocal Pedagogy, New York University- Steinhardt 2017

Dignity for All Students Act (DASA) January 2018

Child Abuse Identification Workshop; December 2017

School Violence and Intervention Prevention Workshop; December 2017

## EDUCATION:

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### **New York University, Steinhardt School of Culture, Education, and Human Development**

Master of Music (M.M) Voice Performance; Music Theatre with an Advanced Certificate in Vocal Pedagogy

### **Indiana State University School of Music**

Bachelor of Music Education (BME) K-12 Choral/General Education

Bachelor of Music Performance (BM) Voice

## EXPERIENCE

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### **Teaching Artist/Voice Educator, NYCC Youth Ensemble, March 2018-Present**

#### **Manhattan, New York**

Supervisor: Alistair Hamilton

- Providing weekly on site voice lessons to members of the New York Chamber Choir Youth Ensemble
- Organize and direct sectional rehearsals with varying voice parts, addressing any rhythmic, or pitch concerns
- Assist with organization of retreats, concert programs, publicizing of upcoming concerts. and youth chorus recruitment.

### **Teaching Artist/Mentor, ArtSmart.org, Sept. 2018- Present**

#### **East Williamsburg Scholars Academy**

Supervisor: Tom Mulder, [muldertb@gmail.com](mailto:muldertb@gmail.com)

- Providing weekly on site voice lessons that adhere to ArtSmart curriculum, in addition to school expectations
- Provide efficient communications with students, colleagues, and other school personnel relating to expectations of students enrolled in the studio, in terms of tardies and absences and preparations needed for each lesson.
- Preparing students for mid year recitals and end of year productions. All students will also be challenged to understand basic musicianship skills.

### **Private Voice Studio, 2012-Present**

#### **[www.shelleylindamitchell.com](http://www.shelleylindamitchell.com)**

- Providing one on one quality instruction, focusing on vocal growth and longevity.
- Continuously working with students of all developmental levels, ranging from 15 yrs old to 40. Specializing in beginning singers, and vocal ailments.
- Present/provide rhythmical, and vocal sight reading exercises to increase knowledge of basic musicianship skills.
- Students are exposed to variety of vocal repertoire, and encouraged to research composers, and historical contexts.
- Acting methods are intertwined into all lessons, where text is separated from the rhythm/pitch and used as a monologue to increase understanding of context.

### **Teaching Artist/West Side YMCA, June 2018- Sept. 2018**

Supervisor: Cassandra Richards (212) 912-2634

- Present various lessons/ activities exploring mindfulness and chakra exploration for children ages 5-12.
- Developed terraced lesson plans to diversify learning experiences for all involved.
- Collaborate with counselors and colleagues to provide quality experiences for all campers.

### **Adjunct Vocal Faculty, New York University, Aug. 2016 – May 2017**

Steinhardt School of Culture, Education, and Human Development, New York NY

Supervisor: Dr. Kristen Ruiz (212) 998-5070

- Provided quality instruction and learning experiences in vocal development to non- majors at New York University. Teaching responsibilities included providing lessons to students of various skill levels, demonstrating appropriate techniques through vocal warm-ups, selecting appropriate repertoire and continuously adapting methods to facilitate healthy vocal growth.
- Developed a variety of assignments that required academic and vocal requirements to become entwined in achievement of a grade. Academic projects ranged from transcriptions to research assignments with multiple due dates throughout the weeks to ensure continued understanding in vocal development throughout the semester.
- Required all students to be knowledgeable of basic music theory, and historical references of repertoire. In addition to extensive analysis of character circumstances.
- Acting methods were intertwined into all lessons, where text is separated from the rhythm/pitch and used as a monologue to increase understanding of context.

### **Choral Director, Washington Township School Corporation, Aug. 2012 – May 2015**

Westlane Middle School, Indianapolis IN

Supervisor: Assistant Principal/Athletic Director; Mr. Kenneth Cox (317) 727-9083

- Taught and created 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> grade Music Technology courses aligned with core humanities, while also diversifying choral and Music Tech curriculum to suit all needs (IEP, ENL, Behavior Contracts, IB, MYP).
- Wrote and acquired grant funding to enhance the choral classroom for 200 + students, in addition to designing various cross-curriculum warm-ups, and activities to enhance student connections to content and society.
- Organized extra-curricular show choir competitions, parent volunteers, fundraising, choral attire, Indiana State School Music Association assessment performances.

### **Student Teacher, North Central High School, Aug. 2011- Oct. 2011**

Washington Township School Corporation, Indianapolis IN 46260

Supervising Teacher: Mrs. Pat Wiehe

- Conducted (1) all female choral ensemble (Allegros) while working closely with the supervising teacher to assist in (7) other choral ensembles (Grades 10-12). In addition to working closely in assisting with music selections for gospel, show choir, classical, and pop genres, fundraising, classroom management, and disciplinary actions. Also participated in music departmental meetings focused on IB implementation into the choral and instrumental classrooms.

### **SKILLS:**

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Expert user of both Google Calendar and Microsoft Outlook

Expert user in Word, PowerPoint, and Excel

Effective experiences within diverse communities

Highly effective organizational and negotiation skills

### **REFERENCES:**

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Alistair Hamilton

Founder of New York Chamber Choir

Head of Performing Arts, The Dwight School

alistair@chamberchoirs.nyc

Tom Mulder

Director of Operations & VP of ArtSmart

tom@artsmart.org

www.ArtSmart.org

Mr. Kenneth Cox

Assistant Principal/Athletic Director (\* Retired)

Washington Township School Corp. Westlane Middle School

(317) 259-727-9083